

Collaborage Call to Entries

Collaborage is both a TSA art project and exhibit. The Project begins **December 1, 2009** and comes to completion by July 15, 2010. It will include the collective work of sculptors who have created collaborative pieces of contemporary and fine art. Each artist will work within a group of three sculptors ideally (as few as two or as many as four acceptable if distance requires it). The entire project will be made up of these small groups.

Step 1) The Collaborage Project: Creating the work -

Artists will come together in Collaborage to synergistically create art that draws its inspiration from several minds and hands. One goal is to provide an opportunity for artists to work with materials they may not work with otherwise. Although some flexibility is required, this type of collaboration can also allow artists to stretch and grow exponentially. The essence of this project is to be in communication with your other group members before and during the creation process.

Please let us know if you have artists with whom you would like to collaborate. Otherwise, we will group Collaborage artists by location, less than an hour's drive from other group members. Each artist will create one "seed" piece, and then exchange the partial sculpture with another group member, who will add his/her work to the sculpture before passing it on to the next person, so that each sculpture has been worked on by each member of that group. So three artists will create three sculptures total.

Collaborage was originally inspired by a national collaborative effort of many sculptors spread across the country, called *Imagillaboration*, divided into an average of eight artists per group (inspired by the two-dimensional "Exquisite Corpse" collaborative drawing project that took place in the 1930s, with artists such as Picasso and Miro).

Collaborage will be smaller, more local, require less transportation of the work, and have fewer artists per group; all of which encourages cohesion in the finished works.

Step 2) The Collaborage Exhibition -

This will be a juried show with **over \$1,500 in prizes awarded; \$600 cash First Prize**, to be split equally between group members, and over \$900 in gift certificates from merchants that sculptors frequent.

Completed works of Collaborage will be exhibited at the Eisemann Center of Richardson, Texas. The show is proposed for the month of September, 2010. Opening Reception date has not yet been finalized. High quality photos of completed sculptures submitted by July 15, 2010 may be used in show publicity.

Requirements:

All completed works should be for sale, with net amount divided evenly among artists in each group, for each piece. The Eisemann Center takes only **15%** of sales, and requests all sculptures be gallery quality, family-friendly and no nudes. If not, they have the right to reject any works for the exhibit. If pieces do not sell during exhibit, each will go back to the original artist who started them. (After that, if a sale takes place, artists are asked to share proceeds equally with other artists in their group who worked on that sculpture.) Although artists who live more than one hour from Dallas are invited to participate, at least one artist from said group must agree to travel to Dallas to transport their group's work for the exhibit, and pick up any unsold work after the exhibit. For participants outside of Dallas, size and weight of work should be feasible to transport in case shipping is required.

Delivery of the work to the gallery will be the responsibility of the artists. Artists must agree to not hold the Eisemann Center responsible for any damage that could occur to the work (waiver for Eisemann will be forthcoming). Indoor floor, pedestal and wall pieces allowed. At time of exhibition, pedestals should be provided by artists if needed, or may be rented from TSA (details on that to follow in 2010). Both floor and pedestal sculptures should not exceed three feet in diameter. Wall-hung pieces must be under 40 pounds with weight distributed by two D hooks, or under 25 lbs if weight supported by only by one D hook, per request of Eisemann Center.

Due to limited gallery space, this show is limited to the first 40 applicants.

\$15/artist entry fee. If we have openings left after November 15th, we may continue accepting applications but please get those in as soon as possible since space *is* limited.

Some of this work may possibly be exhibited in Austin in conjunction with the Austin-based Texas Society of Sculptors, if enough TSOS artists participate. Cynthia Daniel will act as Co-chair for Collaborage, Robin Gary is fundraiser. (Collaborage organizers exempt from winning cash prizes.) Please let us know if you have any questions. Thanks!

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Collaborage Application

Please fill out this application and send to the following address by November 15, 2009 with exhibition fee. You will be sent all of your group's contact info by December 1, once groups are formed.

Make Check to Texas Sculpture Association

**MAIL APPLICATION AND CHECK TO:
Cassandra Fink, P.O. Box 181594, Dallas, Texas 75218**

Email Cassandra: tanzende@sbcglobal.net

Name: _____

Address: _____

Phone: _____

Email/website: _____

Exhibition fee of \$15 made out to TSA enclosed: _____ (check or money order).

I have included (or emailed) 2 - 3 samples of my work (photo or jpeg) to show my medium/style: _____

Primary media: Wood _____ Metal _____ Stone _____
Clay _____ Glass _____ Other _____

Yes, please group me with local artists in my area. _____

No, I already have artists for my group members. _____

Member 1's Name -

_____ # _____

Member 2's Name -

_____ # _____

Eligibility: Must be member of the Texas Sculpture Association. (If not a TSA member, please include check for dues and membership form attached, or go to www.txsculpture.com to join on-line.)

As a participating artist in Collaborage, I understand I'll be part of a group of approximately three artists. I agree to:

- 1) Come together to exchange work periodically (every 2 months recommended) at revolving potlucks. Within this time I will have added my contribution to the piece.
- 2) Be part of an open exchange of communication between artists regarding the vision or development of work. I understand communication within my group is essential to the collaborative process to create completed works based upon an integrated vision.
- 3) Respect one another's work by sharing ideas with preceding artist, be flexible within the group, and open to growing as an artist.
- 4) Photograph the piece after each person's addition and keep a record of materials used to be submitted to Collaborage Organizers.
- 5) Elect a group leader in the first week who will make sure your group's sculptures are delivered to the Eisemann Center in Richardson, Texas, next September 2010 (exact day TBA).
- 6) Divide cost of sculpture sales among all artists who worked on the piece (even distribution, unless decided otherwise by your group unanimously).

Artist's

Signature: _____ Date: _____